Credits start over black screen. all that is heard is the sound of a screaming woman giving birth.

FADE IN:

EXT: BLAIR HIGH SCHOOL - DAY 1

HELL ON EARTH

INT: BLAIR HIGH SCHOOL CLASSROOM - DAY 2

SLOW ZOOM IN ON PAUL. WE DO NOT SEE MS. CONRAD YET.

There is a calendar on the wall says its 2020

PAUL stands frozen in the classroom.

CUT

SLOW ZOOM.

MRS. CONRAD is going to labor. Painfully. Blood and other fluids are leaking from her whom.

HAZMAT wearing men break into the room from the windows, doors, walls, and even ceiling.

One HAZMAT picks up a axe and slams it into Ms. CONRADS face.

The blood splurts on PAUL's face. PAUl is wide eyed, a little bit in shock.

PAUL wipes the blood off his face.

PAUL
Kevin what did you do she was giving birth!

PAUL and KEVIN get closer to one another.

HAZMAT 1
Stay where you are!

HARD MATCH CUT

INT. BLOOD TESTING ROOM - DAY 3

PAUL is laying in a bed connected to a blood testing machine.

PAN BACK TO REVEAL KEVIN

Created using Celtx

KEVIN is also laying in a bed hooked up to blood testing machines.

PAUL stares at his wirring blood test machine. He turns to KEVINS machine.

A light on his turns green with a loud beep.

PAUL
what is going on?

Before KEVIN ca answer a siren goes off.

The HAZMAT people return and unplug PAUL and KEVIN from the machines.

The HAZMATs pick grab PAUL and KEVIN by there arms and escort them out of the room.

CUT

INT: LUNCHROOM- DAY 4

KEVIN and PAUL awkwardly sit in a café surrounded by hazmat soldiers.

BRYAN walks into the Café with military clothing. KEVIN see's BRYAN and it triggers a flashback sequence

INT: SCHOOL HALLS - DAY 5

BRYAN, KEVIN, and PAUL walk together smiling and joking and eating chips in a dream like flashback. everything is cheerful and happy.

INT: SCHOOL HALLS - DIFFERENT DAY 6

PAUL is staring at his phone. there are half a dozen text from both PAUL and KEVIN texting BRYAN in a group chat where he is. the date on the phone is 2015

INT: LUNCHROOM - DAY 7

PAUL and KEVIN sit in the Lunchroom. There is a kid in the line holding a newspaper that says 2017.

BRYAN simply walks over to PAUL and KEVIN and hands them a flier.

SIGN UP FOR THE MILITARY.

Created using Celtx

KEVIN and PAUL look at each other.

KEVIN
I don't know if we should do this

PAUL
Let's try it you never know

They shrug. look at the military men and nod.

KEVIN and PAUL sign the papers.

EXT: PAULS HOUSE - DAY 8

PAUL walks out of his house with a duffle bag. from the door his mom crys. He walks into an armoured military truck without looking back.

EXT: KEVINS HOUSE - DAY 9

KEVIN walks out of his house with a suitcase. From the door father weeps. He walks into an armored military truck without looking back.

EXT: HIGHWAY - COUDY DAY 10

BIRDS EYE VIEW

The military truck drives across the long, long roads to the military base.

from highways to fielded roads.

CLOSE UP

PAUL looks out the window and at all the views around him.

EXT: THE MILITARY BASE - OVERCAST DAY 11

SYMMETRICAL SHOT

the military truck drives up the to base

EXT: MILITARY TRAINING GROUNDS - DAY 12

KEVIN carries to full buckets of water on his back and sneaks around a military robot with a laser aiming gun.

PAUL runs beats everyone one in track while carrying anvil.

Created using Celtx

INT: GENERALS OFFICE - DAY 13

KEVIN and PAUL stand attentive in the office.

BRYAN sits at the generals desk. Because he is the general.

BRYAN is smiling like it is Christmas

BRYAN
please sit down.

KEVIN and PAUL sit down.

PAUL
What... what are you doing here we though you disappeared and died or got killed?

BRYAN raises his hand to tell PAUL to stop talking.

BRYAN
I have a mission for you and Kevin. the U.S. president needs us to take out the leader of an Isis group. But we only have 2 months to come up with an excuse to tell our parents.

PAUL
I'll tell my mom I have an intern job and I am taking a trip for it.

KEVIN
I'll tell my mom I am a cheerleading coach and I am taking them to Texas for a competition.

BRYAN
Well now that that's settled, we will be going to Afghanistan. for 3 months to kill this guy.

CUT

EXT: AFGHANISTAN VILLAGE - DAY 14

two months later.

KEVIN and PAUL are dressed in basic villager clothing. there faces wrapped in scarves.

Created using Celtx

PAUL
How are we going to get to the leader without creating a panic?

KEVIN
We get into a fight

PAUL
How? there is too many people what happen if we start a riot?

KEVIN
We fight at night because there will not be that many people out here then

EXT: AFGHANISTAN VILLAGE - NIGHT 15

PAUL and KEVIN are still in the disguise clothing. they look around to see that only some Isis security men are around'

PAUL thrusts a punch into KEVIN.

KEVIN tackles me to the ground and we start wrestling.

The Guards break up our fight. They put bags on our heads.

INT: DARK ISIS ROOM - NIGHT 16

KEVIN and PAUL are sitting in chairs in the dark room. The Isis Guards remove the bags from their heads.

The Leader is in the room. One guard walk up to the Leader and whispers to him. The Leader speaks in Afghanistanian to the guard.

THE LEADER
Sdaeh rieht ffo tuc lliw ew

We will cut off their heads

PAULs eye widen because he can speak Afghanistanian.

PAUL leans over to KEVIN.

PAUL
This is our chance to take him out once and for all.

PAUL and KEVIN are picked up by the ears by soldiers and thrown to the ground. The guard kick and beat PAUL and KEVIN.

Created using Celtx

Their heads are slammed onto rock slabs. An Executionaer walks into the room. He wears a black hood and carries a machete.

KEVIN
I have my guns. Do you have yours?

PAUL
yea, its on my chest.

KEVIN
On the count of three

PAUL
1...2...3

KEVIN and PAUL spring up right as the executioners machetes swings down onto the concrete slabs.

KEVIN shoots the leader.

PAUL shoots the executioner.

PAUL
I saved your life

KEVIN
I think otherwise

The sound of a helicopter comes in as KEVIN and PAUL put there guns away. there is voice over.

BRYAN (VO)
Your next mission, if you so choose it.

EXT: SKY - SUNSET 17

A helicopter flies into the sunset and a montage starts. scene fade over each other of KEVIN and PAUL's missions.

INT: CONCRETE HALLWAY 18

PAUL and KEIVN run down the hall shooting guns.

EXT: MOUNTAIN SIDE - DAY 19

PAUL and KEVIN climb the mountain side.

Created using Celtx

EXT: DRIVE THROUGH ALLEY WAY - DAY 20

PAUL and KEVIN drive a get away car and performa 180 in and 180 out of the alley way

EXT: TOP OF A REACTOR - DAY 21

PAUL and KEVIN double team fistfight a man atop a nuclear reactor.

EXT: SKY - SUNSET 22

A helicopter flies into the sunset

BRYAN (VO)
You've done well. But your time here is over. Time to return to a regular life.

INT: BLAIR HIGH SCHOOL CLASSROOM - DAY 23

PAUL is standing at the front of the classroom with the calendar that reads 2020

Slow Zoom in as he stares at the mutilated face of MS. CONRAD

INT: LUNCHROOM - DAY 24

FLASHBACK finally ends.

PAUL and KEVIN are smiling at BRYAN.

HAZMAT people walk into the café with a clipboard.

BRYAN
What's the word?

HAZMAT 2
she had high levels of radiation in her witch the baby absorbed

BRYAN
And...

HAZMAT 2
We are still analyzing her. Their is one witness in shock we are trying to interview.

Created using Celtx

INT: BATHROOM - DAY 25

HAZMATs fill the room scanning everything. there is a dead pregnant woman's body on the floor.

One HAZMAT talks to a girl in the fetal position in the corner. Trying to calm her down. The girls eyes are very open. she is shivering. she is in shock.

SCARED GIRL
It... It went outside into the hallway.

The is a scream that gets all the HAZAMTs attention. they all run out into the hallway.

INT: LUNCHROOM - DAY 26

PAUL and KEVIN stand.

A big blobby monster, made of rotten flesh and push walks down the stairs moaning and gargling. The HAZMATs give PAUL and KEVIN guns of there own. Pistols.

BRYAN, three HAZMATS, PAUL and KEVIN unload every bullet they have into the thing. That's 232 rounds.

The beast only stopped at the feet of the characters at which point it collapsed.

BRYAN
Split into teams. check the upstairs.

INT: SCHOOL HALLS - DAY 27

KEVIN and PUAL go to the upstairs and are greeted by bloody smears and chaos.

KEVIN holds in his barf.

BRYAN and a HAZMAT come running up to KEVIN from the other end of the hall.

BRYAN has an uncomfortable look on his face.

BRYAN
ready to come out of retirement

PAUL
What's our first mission.

Created using Celtx

BRYAN (VO)
It's a complete epidemic

INT: MILITARY HEADQUEARTERS 28

PAUL, KEVIN and several other people stand together look at a giant lat screen of the world.

BRYAN
Monsters, beasts, blobs. officially any monster of this caliber we see we are referring to as zombies.

INT: HOSPITAL - NIGHT 29

Zombies run amuck inside the building.

BRYAN (VO)
basically, what's been going on today is that every pregnant woman today has not been given birth to kids, but rather these horrible monsters

A door swings open and inside are the lifeless of bodies of women used as hosts for the zombies to pass through.

EXT: CITY STREETS 30

BIRDS EYE VIEW

Zombies run amuck in the streets

BRYAN (VO)
they savage and kill everything. And it appears they might have there own means of reproduction.

Little blobby balls bounce out of the zombies backs like a mother frog and her young.

INT: MILITARY HEADQUEARTERS 31

BRYAN
you are all in charge in protecting and keeping watch of your city.

All the military men stand up straight.

INT: PAULS HOUSE - DAY 32

PAUL runs through his house with a gun

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BRYAN (VO)
search and provide safety for everyone you can.

PAUL finds his mother and sin in his house. They are curled up into fetal position and crying out of fear.

PAUL comforts them and gets them on their feet. He starts escorting them out of the house.

and if you see one of those zombies. kill it.

When PAUL gets to his floor he finds a zombie and fires three bullets into its head.

PAUL and his family run out of the house and into a military van.

INT: MILITARY VAN - DAY 33

PAUL
Everything is Ok now

PAUL holds his family as he assures them.

EXT: SILVER SPRING MARYLAND - DAY 34

The Military Van drives to KEVIN's house.

EXT: KEVINS HOUSE - DAY 35

PAUL runs out of the van and into KEVIN's house.

The door is open.

INT: KEVINS HOUSE - DAY 36

PAUL goes into KEVIN's house and it is quiet.

PAUL goes down stairs find a dead zombie on the floor.

KEVIN is staring at a living zombie locked in a bathroom.

The bathroom door is locked but the zombie is breaking down the wood.

PAUL
Kill it!

Created using Celtx

KEVIN
It's my brother

PAUL
...

KEVIN raises his gun and shoots his zombie brother.

KEVIN begins to make his way back up the stairs.

PAUL follows with his head low.

KEVIN finds his mother curled up in the corner of the upstairs bedroom.

KEVIN
It's okay. we need to go now.

EXT: ZOMBIE SAFE ZONE - DAY 37

ESTABLISHING SHOT

the zombie safe zone is an above ground bunker protected by barbed chicken wire and metal fences.

INT: ZOMBIE SAFE ZONE - DAY 38

A man scratches another mark in a series of marks marking the days of the apocalypse. It counts twelve years of days.

KEVIN sits at a table and stares.

In the distance he sees a black zombie with flaming eyes.

The zombie isn't moving. it's just there.

KEVIN stares at it intently.

RANDOM PERSON
cough cough

KEVIN Kubrick stares at the black zombie.

RANDOM PERSON
COUGH COUGH

to KEVINs side a random person at a table starts couching.

KEVIN snaps out of his delusions

Everyone backs away from the random person as he coughs.

Created using Celtx

KEVIN looks back at where he was staring. nothin is there. it was a delusion.

HAZMATs walk over to the coughing man and pick him up the arms

RANDOM PERSON
No! No! No! it's just a cough it's nothing! please don't! don't!

KEVIN gets up from the table and walks away. the person is shot.

A garage door opens to let a van driven by PAUL comes in. the garage door is quickly closed behind him. along with a few shots fired at zombies.

The van parks and PAUL gets out.

KEVIN
how'd the mission go.

PAUL
not good.

PAUL walks past KEVIN without eye contact.

KEVIN
what happened

PAUL
didn't get the supplies. lost my partner.

PAUL walks back over to his family and gives them all hugs.

He takes a seat. he takes off his helmet and just sits in silence.

His silence is broken by an argument.

PAUL turns around to see KEVIN and his Mom arguing. He sees KEVIN storm off from his mother.

PAUL walks over to KEVIN'S MOM.

PAUL
is everything alright

KEVIN'S MOM
He doesn't approve of me becoming a

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scout.

PAUL
I wouldn't either. it's too dangerous.

KEVIN'S MOM
Why not?!

PAUL
Its too risky

KEVIN'S MOM
That's what Kevin said

PAUL
Remember that scouting mission him and I had 3 years ago. Where we were gone for like 48 hours or something.

KEVIN'S MOM
Yeah.

PAUL
Kevin and I witnessed five people that day. just to get a little more food. and we lost, watched five people die for it.

KEVIN'S MOM
... I just want to help

PAUL
He just wants to keep you safe.

KEVIN'S MOM
It's supposed to be my job to keep him safe.

INT: EATING HALL - DAY 39

KEVIN is sitting done with a can o beans.

PAUL sits down across from him.

PAUL
I talked to your mom.

KEVIN
...

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PAUL
She still wants to join the scouts

KEVIN throws his can of beans on the ground.

KEVIN puts his frustrated head in his hands.

INT: BRYANS NEW OFFICE - DAY 40

PAUL walks into the room.

BRYAN is looking at his watch.

KEVIN walks in second.

BRYAN
Your two minutes late, Kevin

KEVIN
Just cut to the damn question.

BRYAN
ah, Paul, Kevin, you two have another mission. It's in Russia.

KEVIN
RUSSIA! you got to be kidding me!

BRYAN
Please sit down KEVIN

BRYAN
Shut up and sit down. Let me explain. You two are going to escort a Doctor Hope, to a base so he can team up with other doctors and find a cure. You'll be shipped out in a few days. If this mission is a success, it will be victory. Doctor Hope could fix this all for us. and the past twelve years can be worth it.

KEVIN
It's just the same shit.

BRYAN
...

KEVIN
this is isn't the first time you've sent us on a mission that will save

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the world.

BRYAN
Listen, we just need Hope. With Hope we can survive.

KEVIN
I've had enough Hope. I have kept my hopes up for the last twelve years. nothings gone right.

BRYAN
Keep it for a little while longer.

KEVIN
We have to have hope. Hope there is no hope look outside its hell out there and you're here talking about hope.

BRYAN
Your shipping out tomorrow. be there.

INT: ZOMBIE SAFE ZONE - SUNDOWN 41

PAUL eats a can of beans alone.

PAUL sees off in a corner KEVIN and his MOTHER are arguing.

INT: ZOMBIE SAFE ZONE - NIGHT 42

PAUL lays back into his bed.

PAUL turns to his right and his is just resting their.

PAUL takes his gun and puts it too his head.

PAUL closes his eyes and pulls the trigger.

Click.

The gun is empty.

CUT

PAUL is now sitting up with a notebook and pencil.

I haven't slept in three days. I think to myself why is this happening. What did we do to deserve this. It's hard. Kevin is starting to break down with all the mayhem that has happened. His mom still wants to join the scouts and now he has to worry about Russia. With some damn doctor. I am in my

Created using Celtx

bunk writing in a journal and talking to myself for no reason. No one is going to read this hopefully there is some parts of the world that is in better shape than it is here. Is it because hell ran out of space for the evil, or is it because god is mad with us, is this the outcome of our actions, every week we have to go on supplies that's the scouts job and we have to stay safe and alive.

INT: ZOMBIE SAFE ZONE - DAY 43

MATCH CUT

PAUL is sleeping when day arrives.

INTERCOM
ALL designated scouts!

PAUL wakes up with gunk in his eyes.

INTERCOM
Please report to the flight hangers to go to Russia!

INT: PLANE - DAY 44

PAUL is sitting in the plane with other Scouts. KEVIN arrives late and buckles himself in.

PAUL
your late.

KEVIN simply dips his hat over his eyes.

EXT: PLANE RUNWAY - DAY 45

The airplane zooms off the runway.

Fences keeping outside zombies at bay.

EXT: MOSCOW - SNOWY DAY 46

a zombie on the street of Moscow eats a cat as the plane flies overhead.

EXT: RUSSIA ZOMBIE SAFE ZONE - SNOWY DAY 47

The plane lands on the runway and on into the base. The fence here is keep zombies out aswell.

But the fence is imperfect.

Created using Celtx

INT: RUSSIA ZOMBIE SAFE ZONE - SNOWY DAY 48

PAUL, KEVIN and several other scouts get out of the plane.

RUSSIAN guards greet the Americans with guns.

RUSSIAN MAN
come with us.

PAUL
how has this part of the world been.

RUSSIAN MAN
Not good. Not good at all.

INT: LAB - SNOWY DAY 49

The Russians take the Americans to the lab.

only one person was in the lab.

a single scientist stared at a wipe board with various equations.

PAUL
Dr. HOPE?

DR.HOPE
yes...

PAUL
We have come to escort you back to America. for a cure.

DR.HOPE turns around with tears in his eyes.

PAUL
Dr.Hope?

DR.HOPE
It's air born.

PAUL
...

DR.HOPE
It doesn't if your bitten. We all turn into those things.

PAUL's eyes widen.

Created using Celtx

a scream is heard

INT: RUSSIA ZOMBIE SAFE ZONE - SNOWY DAY 50

A zombie runs over and attacks a woman.

They are shot down quickly.

But more zombies run in.

EXT: RUSSIA ZOMBIE SAFE ZONE - SNOWY DAY 51

The is a big hole in the fence zombies are breaking through a messing up up the place.

BIRDS EYE VIEW

INT: RUSSIA ZOMBIE SAFE ZONE - SNOWY DAY 52

KEVIN
We need to make a path back to the plane!

PAUL
DOCTOR!

DR.HOPE
... They're coming for us Barbara.

PAUL quickly realize the Doctor is a lost cause. All the characters run back to the plane. with as many people as they can get on board

The planes doors start to close and the engine starts.

RANDOM MAN
AHHHH help me AHHHH don't leave me

RANDOM SCOUT
Sorry brother

EXT: RUSSIA ZOMBIE SAFE ZONE - SNOWY DAY 53

The plane takes off.

BRYAN (VO)
Survivors!

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INT: ZOMBIE SAFE ZONE - DAY 54

BRYAN
Survivors, friends, families, brothers, sisters in our time of sorrow. In this new world, this new nation we need to stick together. Remember why we are here staying alive from the world outside.

EXT: ZOMBIE SAFE ZONE - DAY 55

Zombies claw at the electrified fences

BRYAN (VO)
Outside these fences, there is just hell and we must come together as a nation and fight and never stop fighting.

INT: ZOMBIE SAFE ZONE - DAY 56

BRYAN
That's why we are instigating three sectors. The three sectors are the citizens...

INT: ZOMBIE SAFE ZONE SECTOR 1 - DAY 57

BRYAN (VO)
that are in center of the zombie safe zone.

EXT: ZOMBIE SAFE ZONE SECTOR 2 - DAY 58

BRYAN (VO)
Security is stationed in the outer middle,

EXT: ZOMBIE SAFE ZONE SECTOR 3 - DAY 59

BRYAN (VO)
The military, which guards the electrified fences.

EXT: ZOMBIE SAFE ZONE - DAY 60

BRYAN (VO)
And in the center watching everything is the watch tower. their are two men,

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INT: WATCH TOWER - DAY 61

BRYAN (VO)
one spotter with a sniper,

CLOSE UP

PAULETTE loads her sniper.

BRYAN (VO)
standard 50 cal. and one is armed with a mini gun.

MINI GUN MAN revs his Mini Gun

INT: ZOMBIE SAFE ZONE - DAY 62

BRYAN
These sectors are going to protect us. now join me and fight what other people fear. Thank you.

CUT

PAUL is starring up at the watch tower.

KEVIN
you worried about your sister up there?

PAUL
no.

PAUL looks at KEVIN.

PAUL
She is one tough motherfucker.one time her ex-husband got on her bad side. She flipped him over to the ground. she can handle herself.

CUT

INT: SLEEPING QUARTERS 63

PAUL stares at a clock that reads 3 am.

In the distance PAUL notices KEVIN and his MOM carrying supplies.

it's good they aren't arguing.

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PAUL smiles and closes his eyes.

INT: TRAINNG FACILITY - MORNING. 64

PAUL puts down a gun bag.

he cocks and aims at a cardboard cutout of a figure.

Before firing, Paul is distracted by noise in the background

BRYAN
Your mother will make a fine scout.

KEVIN
It's too dangerous.

BRYAN
She's an independent woman

KEVIN
name one person you can trust to train her.

BRYAN
It will be fine, I promise.

PAUL walks into the conversation.

PAUL
Let me help train her.

KEVIN glares at my and BRYAN pinches the bridge of his nose.

BRYAN pulls PAUL aside.

BRYAN
okay. I think its a good idea.

PAUL
I would take responsibility if she dies in the line of duty. Plus we need people to help. Most of the citizens are scared. Plus what Kevin's Mother is doing takes guts and she is willing to accept the consequences if she fails to carry out her duty as a scout.

BRYAN turns back around to KEVIN

Created using Celtx

BRYAN
Okay. Paul will train her.

KEVIN storms off in anger.

BRYAN
I'll do the papers. And if she qualifies! Training will start in one month understood.

PAUL
YES SIR!

CUT

PAUL runs over to KEVIN'S MOM with his arms up. He is very excited.

PAUL
Hey Ms. Miranda! I'll be training you to become a scout!

KEVIN'S MOM smiles. KEVIN scowls and walks away.

KEVIN'S MOM
well won't that be fun!

KEVIN walks by a mirror.

In the mirror he sees his reflection as the black fiery zombie.

KEVIN looks back at PAUL and his mom who are cheery.

KEVIN looks back at the mirror and see himself.

He then puts over his hood and continues walking.

CROSSFADE

KEVIN'S MOM stands atop a podium with a diploma.

KEVIN'S MOM
My name is Mavis Miranda. For the past four months, Paul Craig has been training me to become the best Scout I can be in this bizarre world we now live in.

PAUL stands proud for the work he did. In the corner of his eye is KEVIN. angry as ever.

Created using Celtx

KEVIN stares at PAUL all he sees is a black fiery zombie.

The siren goes off breaking KEVINs delusion.

Screams come from the downstairs.

KEVIN
How the fuck...

CLOSE UP

guns are cocked

INT: DOWNSTAIRS - DAY 65

KEVIN and PAUL and eight other people go downstairs. Shooting zombies.

they find the downstairs is completely contaminated with blood and other infectants.

PAUL picks up a clean bag of supplies. They run back outta the room.

INT: ZOMBIE SAFE ZONE - DAY 66

PAUL and the others meet up and check the bag.

PAUL
We saved some rations and medical supplies.

RANDOM PERSON
Anything else?

KEVIN
Yeah! this guy!

KEVIN shows up with a shifty looking person.

INT: INTERROGATION ROOM - DAY 67

PAUL
State your name.

RYAN GREEN
RYAN GREEN.

PAUL
...

Created using Celtx

RYAN GREEN
YOU KNOW WHO I AM! WHY DIDN'T YOU COME BACK! YOU SAID 'STAY HERE ITS GOING TO BE FINE, I'LL BE BACK SOON.' YOU DON'T KNOW HOW LONG ITS BEEN! HOW LONG I HAD TO SUFFER! I...I...I HAD TO KILL MY OWN MOTHER. IT'S YOUR FAULT SHES DEAD. BECAUSE OF YOU MY HANDS ARE STANED WITH HER BLOOD, OR WHATS LEFT FOR HER YOU BASTARD

PAUL remembers RYAN from Russia.

PAUL
Ryan, you don't understand. I had too.

RYAN GREEN
NO CHOICE! NO CHOICE! THERE'S ALWAYS A CHOICE! YOU JUST DON'T KNOW WHAT HAPPENED THERE. THERE WAS NO CHOICE. IT WAS JUST LIFE AND DEATH.

PAUL
At least your still alive.

RYAN GREEN
I'd rather be dead.

KEVIN
That can be arranged.

PAUL
...

RYAN GREEN glares

KEVIN
No... Just kidding.

RYAN GREEN
THAT'S ALL YOU DO! THAT'S IS ALL YOU DO! KID AND JOKE! LIKE IT'S A GAME.

KEVIN
You wanna go punk!?

All KEVIN sees is the fiery black zombie.

PAUL
OKAY! Everyone calm down! Take him to a Cell.

Created using Celtx

A guard approaches RYAN GREEN and escorts him.

INT: ZOMBIE SAFE ZONE - DAY 68

While being escorted RYAN turns around and punches the guard.

RYAN picks up the guards gun and shoots KEVIN in the leg.

KEVIN falls to the ground.

PAUL tackles RYAN to the ground. But its not enough. another shot is fired and it lands in KEVIN's head.

PAUL knockout punches RYAN.

PAUL looks over KEVIN bleeding dead body.

PAUL is ashamed with his failure.

EXT: ZOMBIE SAFE ZONE - DAY 69

A zombie has managed to dig a path way under the fence and is trying to crawl under it.

PAUL approaches KEVIN'S MOM in silhouette. The sundown is backlighting them.

PAUL and KEVINS mom hug because of the pain in the sundown.

THE END...?

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